

Martina Selva

CONTACT INFORMATION

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Phone: (+39) 3389101697
Date of birth: Dec 10, 1994



OBJECTIVE

Self-motivated, team player with strong organizational and interpersonal skills.

EXPERIENCE

Rome, Italy
Jun 2022 - Sep 2022

Casting Assistant
Carnezzzeria Srls

Casting assistant for a theatrical production directed by Nanni Moretti, produced by Carnezzzeria Srls.

Rome, Italy
Feb 2022 - Apr 2022

Reception at Teatro Argentina
Vivaticket

Welcoming of the public, ticket and green pass control.

Venice, Italy
May 2021 - Jun 2021

Press office at the 17th Venice Biennale of Architecture
Vivaticket

Public relation office for the press.
Handled customer complaints with empathy and composure.

Venice, Italy
May 2019 - Jun 2019

Press office at the 58th Venice Biennale of Art
Vivaticket

Public relation office for the press.
Handled customer complaints with empathy and composure.

Venice, Italy
Jun 2018 - Jun 2018

Production Assistant
TAPELESS FILM

Commercial for Redbull.
Performed any duty as assigned by production managers and associate producers

Bologna, Italy
Mar 2013 - Mar 2018

Film Festival organization assistant
Young About International Film Festival

Assistant organization of the festival events.

Venice, Italy
Jan 2014 - Dec 2017

Babysitter
Shelter Home San Pio X

Communicated with the children's parents about daily activities, behaviors, and related issues
Transported the children to and from school and after school activities
Assisted the children with their homework
Planned fun play group activities and outings for children.

Castel San Pietro Terme (BO), Italy
Jun 2009 - Aug 2009

Internship in a Public Library
Public Library in Castel San Pietro Terme

Processed a range of documentation and entered information into databases.
Processed new materials including books, audiovisuals materials, and computer software.

EDUCATION

Rome, Italy

Dec 2021 - Sep 2022

Master in screenwriting

Accademia Nazionale d'Arte Drammatica Silvio d'Amico

Venice, Italy

Sep 2017 - May 2020

Master degree in Visual arts (LM 65)

IUAV University of Venice

Thesis: "Humans and other animals. The relationship between men and animals in documentary cinema."

Supervisor: Professor Marco Bertozzi

Final grade: 110/110

Venice, Italy

Sep 2013 - Mar 2017

Bachelor's Degree in New technologies for Visual Arts

Accademy of fine arts of Venice

Thesis: "Res Gestate. Ordinary gestures in contemporary art" Supervisor: Professor Giulio Alessandri

Final grade: 110/110 with honors

Marseille, France

Jan 2015 - Jul 2015

Erasmus+ Program

Ecole Supérieure d'Art et Design Marseille - Méditerranée

Bologna, Italy

Jul 2020 - Oct 2020

Advanced training course for filmmakers

Cineteca di Bologna

LANGUAGES

English

Advanced

French

Advanced

PROGRAMS

Suite Office

Adobe InDesign

Adobe Premiere

Windows/ Mac OS

Adobe Photoshop

PROJECTS

Director Filmography:

- 2022, L'etologa (The ethologist), short film, Production Giulia Sterpin, Martina Selva.

- 2020, Fragili teche (A fragile glass), short film, Production Marechiaro Film.

- 2020, Non voglio più essere un umano (I don't want to be a human anymore), short film, Production Martina Selva.

- 2019, Gli ultimi giorni (The last days), short film, Production Martina Selva.

2015 - 2018 Foundations and creation of the artistic-cultural collective and review PriZma, presented at the Zattere Library of Cà Foscari University on the 21/12/2016 and at the 2017 Venice Art Night in Cà Foscari Sede Centrale, Cortile della Niobe.(prizmarivista.com)Partecipation at OIOI Market of independent publishing in Prato, 2017.

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